

Dance Base

The [Dance Base](#) lineup shouldn't be ignored. [Un Poyo Rojo](#) looks like a beady-eyed exploration of masculinity and I'll be up for Fishamble's Irish dancing show, [The Humours of Bandon](#), and Oona Doherty's [Hope Hunt \(and the Ascension into Lazarus\)](#). Tap dancing meets performance art in Bill Coleman's [Dollhouse](#), and there's gender-reversed dance theatre versions of [Lear](#) from John Scott Dance, and Macbeth with [Company Chordelia's Lady Macbeth: Unsex Me Here](#).



 Company Chordelia's Lady Macbeth: Unsex Me Here. Photograph: Jane Hobson

